

BORN: Montreal, Canada Lives and works in Brooklyn, NY SOLO
 EXHIBITIONS: 2023 Hesse Flatow, New York, NY 2020 Locks Gallery,
 Philadelphia, PA 2017 Locks Gallery, Philadelphia, PA 2012 Mounds,
 Jeff Bailey Gallery, New York, NY 2010 Paintings, Jeff Bailey Gallery,
 New York, NY 2009 In The Land, Les Jardins de Metis, Quebec, Canada
 2007 Galerie Vidal- Saint Phalle, Paris, France 2006 A Bigger
 World, Jeff Bailey Gallery, New York, NY 2005 Water, Land, Mammal,
 Patricia Sweetow Gallery, San Francisco, CA. 2004 Wriggling
 Philosophical Life, Jeff Bailey Gallery, New York, NY 2003 JG
 Contemporary/James Graham & Sons, New York, NY 2001 Galerie 5 ème
 Étage, Paris, France 1997 Peter Blum, New York, NY 1996 Annika
 Sundvik Gallery, New York, NY SELECTED GROUP EXHIBITIONS: 2022 Make
 Art not War, Pierogi Gallery, Brooklyn, NY 2019 Sunblink, Locks
 Gallery, Philadelphia, PA 2017 Holiday Show, Locks Gallery,
 Philadelphia, PA Gallery Selections - Summer. Louis Stern Fine
 Art, LA, CA Eye to Eye: Artist + Collector, Converging Views,
 New York Academy of Art, NY, NY NYFA Curatorial, Mckinsey and
 Co. NY, NY 2016 Holiday Show, Locks Gallery, Philadelphia, PA 2015
 Full Tilt, curated by John Yau, Novella Gallery, NY, NY The
 Thing Itself, curated by John Yau, The Center for Contemporary Art,
 Bedminster, NJ 2014 Conversations, curated by Sharon Loudon, Morgan
 Lehman Gallery, NY, NY Pierogi 20th Anniversary Show, The
 Boiler, Brooklyn, NY 2013 Hard Lines, Soft Vibes, Jeff Bailey Gallery,
 NY, NY Unhinged, Pierogi 2000, Brooklyn, NY Some
 Curves, Louis Stern Fine Arts, Los Angeles, CA Come Together.
 Surviving Sandy", curated by Phong Bui, Industry City, Brooklyn, NY 2011
 Art in Embassies Exhibition Program, The Hague, Netherlands
 Not Quite, Stewart Hall Art Gallery, Quebec, Canada 2010 Cattywampus,
 Aurobora Press, San Francisco, CA 2009 Give Them What They Never Knew
 They Wanted, Jeff Bailey Gallery, NY, NY Truly, Madly, Deeply,
 The Spencertown Academy, Spencertown NY 2008 Art on Paper, Weatherspoon
 Art Museum, University of North Carolina, Greensboro, NC This is
 not about Landscape, Jeff Bailey Gallery, NY, NY It's Gouache
 and Only Gouache, curated by Geoffrey Young, Jeff Bailey Gallery NY, NY
 2007 The Horizon Show, curated by David Humphrey, EFA Gallery, NY, NY
 New York, New Work Selected Works on Paper, Aurobora Press, San
 Francisco, CA Scorcher, Joyce Goldstein Gallery, Chatham NY 2006
 Block Party, an Exhibition of Drawings, Daniel Weinberg Gallery, Los
 Angeles, CA Twist it Twice, Moti Hasson Gallery, New York, NY
 2005 Tête à Tête, Greenberg Van Doren Gallery, NY Blue, Jeff
 Bailey Gallery, New York, NY New Turf, Robert Fleming Museum,
 University of Vermont, Burlington VT Images of Time and Place:
 Contemporary Views of Landscape, Wayne State Uni. Detroit, MI 2004
 Articles and Waves, Geoffrey Young Gallery, Great Barrington, MA
 Open House, Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
 Exquisite Corpse, Bowdoin College Museum of Art, Brunswick,
 Maine Images of Time and Place: Contemporary Views of
 Landscape. Lehman College Art Gallery, Bronx, NY Next Next Art,
 Curated by Dan Cameron, The Brooklyn Academy of Music, Brooklyn, NY 2003
 Anywhere But Here, Jeff Baily Gallery, NY, NY Plastic Gardens,
 Cristinerose/Josee Bienvenu Gallery, NY, NY Uptown/Downtown, JG
 Contemporary/James Graham and Sons, NY, NY Some Favorite

Things, Glen Horowitz, East Hampton, NY 2002 25th Anniversary Benefit
 Selections Exhibition, The Drawing Center, NY, NY Loss and
 Ardor, Geoffrey Young Gallery, Great Barrington, MA Nature
 Revealed, Glenn Horowitz Bookseller, East Hampton, NY2001 Three
 Painters: Louise Belcourt, Eva Lunsager, Cameron Martin, Artemis
 Greenberg Van Doren Fine Art, New York, NY Summer
 Show, Artemis Greenberg Van Doren Fine Art, New York, NY 2000 Opening,
 Galerie 5ème Étage, Paris France Inscape, The State of Art
 Gallery, Brooklyn, NY1999 Abstraction, Robert Kidd Gallery,
 Birmingham, MI Art For Park, Brooklyn Museum of Art ,
 Brooklyn, NY1998 Art On Paper, Weatherspoon Art Gallery, Greensboro, NC
 Pierogi 2000, The Flatfiles, Kunstlerhaus, Vienna, Austria
 The Basel Art Fair, Peter Blum, Basel, Switzerland1997 Current
 Underground: Working in Brooklyn; The Brooklyn Museum of Art, Brooklyn, NY
 NewYork Drawers, Gasworks Gallery, London, England and The
 Cornerhouse, Manchester, England New York
 Abstraction, Margulies Taplin Gallery, Coral Gables, FL.1996 Summer
 Selections, The Drawing Center, New York.1995 Mostra Contemporary Art
 Exhibition, Oporto, Portugal. Other Rooms, Ronald Feldman Fine
 Arts, New York. Desire and Pursuit, Sundvik Villano, New York.
 Presence/Absence, Trans Hudson Gallery, Jersey City, NJ.1994
 Cooper-Seeman's Summer Show, Russet/Liederman Gallery, New York.
 Jobs Overseas, Munchen Kunstverein, Munich, Germany. The
 Garden Show, Four Walls, Brooklyn, NY The Pleasure Principle,
 Kohn, Pederson and Fox, New York.1993 Four Walls Benefit, David Zwirner
 Gallery, New York. Small Talk I (collaborative piece). P.S.1
 Museum, L.I.C., NY Small Talk II (collaborative piece),
 Postmasters Gallery, NY SELECTED BIBLIOGRAPHY: 2017 Newhall, Edith.
 The Philadelphia Inquirer, January Mir, Stan. "Light Makes
 Things Real", Hyperllergic, January Moody, Tom. "Utopia and
 Dystopia in Architecture", January Sitkin, Rachel. "Imaginary
 Vistas", Artblog, January2015 Yau, John. "Weekend Studio Visit with
 Louise Belcourt". Hyperallergic, Jan 252014 Corin, William. Come
 Together: Surviving Sandy, Year One,. Frieze Magazine, March 3: p.162
 "Come Together: Surviving Sandy Year 1", exhibition catalogue, Skira
 Press, October "The Wellington Management Collection, Book Two",
 Boston, MA 2012 Church, Amanda. Louise Belcourt, Art News. June. pg 97
 Greenbaum, Joanne. An Interview with Louise Belcourt, Bomb,
 February Lowry, Vicky, Art Show: Louise Belcourt. Elle Decor,
 Vol.23, No,2, March p.20, 78-79 (reproductions)
 Mikutta, Petra. Architektur & Wohnen, pg.112, August (reproduction)
 Moran, Ali. Louise Belcourt: "Mounds". Surface Magazine, March 5
 Siegel, Miranda. Reasons to Love About NY, New York Magazine,
 Dec.17-24. p.68 Yau, John. "Why There Are Great Artists".
 Hyperallergic.com March 312011 "Not Quite", exhibition catalogue, Essay
 by Lon Dubinsky, Stewart Hall, Quebec. Canada.January 2010 Brody,
 David, "Louise Belcourt at Jeff Bailey Gallery". Artcritical.com, March 22
 Butler, Sharon. "Louise Belcourt", The Brooklyn Rail, March 5,
 p.25 Clarke, Bill. "Louise Belcourt: New Paintings", Magenta
 Magazine Online, Vol.1, No.3, Spring "Paintings", Exhibition
 Catalogue, Jeff Bailey Gallery, NY, NY "Short List: Louise
 Belcourt" . The New Yorker, March 1. p..13, March 22 p.12 and
 March 29.p.272009 "Truly, Madly, Deeply", Chatham Courier, Spencertown
 Academy Arts Center", Vol. 184, No.28, July 92008

CarteBlanche Volume 2: Painting; pg.117. Magenta Foundation, Toronto, Ontario. 2008 (reproduction) "Art on Paper", exhibition catalogue, Weatherspoon Art Museum, NC. 2008 (reproduction) "Going's on About Town", The New Yorker, Aug.11 and 18, p.12007 ArtWorks, The Progressive Collection, Essay by Dan Cameron, curated by Toby Devan Lewis Pages 19, 08 (illustration) D.A.P. Books, New York, 2007

Boudier, Laurent and Phillippe, Benedicte, Telerama Paris, "Louise Belcourt", No. 2980, p.26, Feb.21 (reproduction)

Harambourg Lydia, La Gazette De L'Hotel Drouot, "Louise Belcourt," No.8. pg..147-148, Feb 23 (reproduction) Maine, Stephen, The New York Sun, "Wild Horizon", July 5th McAdams Shane, The Brooklyn Rail, "Manufacturing Dissent: The London Art Fairs" p.35, November 2006 Grey, Emma, L.A. Confidential, ArtNet.com, August 21st, 2006 Baker, Kenneth, The San Francisco Chronicle, Datebook Section, Sept. 17 2005 Baird, Daniel, Border Crossings, " Karin Davie and Louise Belcourt, Vol. 24, No.3, Issue 95 p.38-49

Baume, Nicholas. "Louise Belcourt." New American Paintings, Open Studios Press, No. 56, p.22-25 New York Home, Louise Belcourt Creates an Aesthetic Hedge Fund, Vol.1, No.2, p.44-46, Sept New Turf, Exhibition Catalogue, Robert Fleming Museum, University of Vermont, Burlington, Vt. July Twomley, Chris, The New York Art World.com, Review 06, June 2004 Baird, Daniel, The Brooklyn Rail, p.12-13, May (reproduction) Cohen, David, The New York Sun, Vol. 120, No. 5, p.18, April 22 (reproduction) Henry, Max, Time Out New York, Issue. 450, p.66, May 13-20 (reproduction)

Johnson, Ken, The New York Times, Vol. CLIII, No. 52,842 p.E38, May 7 Kotik Charlotta, Open House, Exhibition Catalogue. Brooklyn NY, Brooklyn Museum of Art Maine, Stephen, ArtNet.com Magazine Reviews, May 25 (reproduction) Volk, Gregory, Art in America, "Big Brash Brooklyn", Vol. 92, No. 8, September

Yablonsky, Linda, Time Out New York, Issue 448, April 29-May 6 2003 DeFeo, Ron. "A Conversation with Louise Belcourt", in Review: Latin American Literature and Arts, The Americas Society, N.Y, No. 66. p. 25-36 Long, Robert, "Opinion" The East Hampton Star, May 30 2001 Finkel, Jori, "Critic's Picks" Time Out New York No. 281, Feb. 8-15 (reproduction) "Goings on About Town", The New Yorker, January 29 Hippeau, Matthieu, IT Magazine, No. 3, June, Paris Martinières, Cécile, "Les Toiles Érogènes", Teknikart.com, June Paris (reproduction) "Snake, World Drawings. A Project for Open City", Open City Magazine, No.14, p.59-67 "Quoi de Neuf à Paris?", Paris Capitale, p. 14, June - July, Paris 1997 Goodman, Jonathan. Art in America No. 11, Nov. (reproduction) Volk, Gregory, Art News, Vol. 96 / No. 8, Sept. (reproduction) Bell, J. Bowyer. Review, 15 April Nahas, Dominique. Review, 15 April "Art On View", New York Magazine, Vol. 30, No. 13, p.80 April (reproduction) 1996 Servetar, Stuart. New York Press, Vol. 9, No. 28, 10-16 July Smith, Roberta. "A Physical Abstractionist", The New York Times, 15 March, C27 Servetar, Stuart. New York Press, Vol. 9, No. 10, 5-21 March Walker, Joy, Next No. 37, Autunno, Itay (reproduction) Hirsch, Faye. Glue, exhibition catalogue, Sundvik, New York 1995 Servetar, Stuart. New York Press, Vol. 8, No. 11, 15-21 March Edenbaum, Seth, Desire & Pursuit: Paintings by Chris Walsh and Louise Belcourt. Exhibition catalogue, Sundvik

Villano, New York Mostra Contemporary Art Exhibition,
exhibition catalogue, Oporto, Portugal 1994 Avillez, Martin ed. Vulva
Morphia, Lusitania Press, Vol. 6, New York (reproduction) VISTING ARTIST
LECTURES: Brigham Young University, Provo, UT 2012New York Studio
Program, Brooklyn, NY 2009SUNY Purchase, Purchase, NY 2006Concordia
University, Montreal, Canada 2004 AWARDS AND GRANTS: The
Pollock-Krasner Foundation Grant (2017, 2000)New York Foundation for the
Arts Fellowship 2015John Simon Guggenheim Fellowship 2012Residency:
Yaddo Foundation, Saratoga Springs, New York, Summer 1992Residency: The
Millay Colony, Austerlitz, New York 1990The Elizabeth Greeshields
Foundation Grants (1985, 1984) COLLECTIONS: Deutsche BankMontreal
Museum of Fine ArtsFleming Museum, University of VermontCouncil for the
Estate of Francis Picabia, ParisProgressive Art CollectionNokia
CorporationAspen Contemporary Art CollectionLe Ministre des Communautés
Culturelles et de L'Immigration, Government of QuebecWellington
Management, BostonPrivate Collections in Europe, the United States and
Canada